

Easter Sunday
Sunday, April 4, 2010

The Celebration of the Holy Eucharist

Prelude: *A Trumpet Minuet* Alfred Hollins

Meditation: *Gloria, gloria, in excelsis Deo!* CP 376
Gloria, gloria, alleluia, alleluia!

Processional Hymn: 203 *Jesus Christ Is Risen Today*
The Gathering of the Community, page 185
Easter Greeting
Glory to God, page 186 Setting: Richard Dacey

The Collect of the Day: **Lord of life and power, through the mighty resurrection of your Son, you have overcome the old order of sin and death and have made all things new in him. May we, being dead to sin and alive to you in Jesus Christ, Reign with him in glory, who with you and the Holy Spirit is alive, one God, now and for ever. Amen.**

Anthem: *Let This Day be a Happy Day!* Craig Cassils

The Proclamation of the Word
First Lesson: Acts 10: 34-43 Lynn Jones
Psalm 118: 1-2, 14-24, page 866 Cantor: Michel Paradis
REFRAIN:

Second Lesson: 1 Corinthians 15: 19-26 Michel Paradis
Gradual: Hymn 220 *Christ Is Risen, Christ is Risen*
The Holy Gospel: St. John 20: 1-18
The Homily

The Renewal of Baptismal Vows, page 330
The Prayers of the People led by Laraine Paradis
The Exchange of the Peace
Offertory Hymn: 212 *Alleluia! The Strife Is O'er*

The Prayer over the Gifts: **God of our strength and salvation, receive all we offer this day, and grant that we who have confessed your name, and received new life in baptism, may live in the joy of the resurrection, through Jesus Christ the Lord. Amen.**

The Great Thanksgiving, Prayer 3, page 198
Preface of Easter, page 222
The Lord's Prayer, page 211
The Breaking of the Bread, Sentence 8, page 213
The Communion
Hymn 84 during communion

Anthem: *Easter Anthem* William Billings
Prayer after Communion: **God of Life, bring us to the glory of the resurrection promised in this Easter sacrament. We ask this in the name of Jesus Christ the risen Lord. Amen.**

The Doxology, page 214
Announcements
Recessional Hymn: 210 *Yours Be The Glory*
The Dismissal with **Alleluias**, page 215
Postlude: *Hornpipe* G. F. Handel

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ASSISTING THIS SUNDAY
Altar Guild: Laraine Paradis
Lay Administrators: Debbie Dugas, Sheldon Mulligan
Sides persons: Colleen and Terry Findlay
Coffee Hour Hosts: Lynn and Bob Jones

Next Sunday: The Second Sunday of Easter

Acts 5: 27-32 Psalm 118: 14-29
Revelation 1: 4-8 St. John 20: 19-31

Thank you to the Altar Guild, Choir, and everyone who has helped to beautify our worship today.

EASTER FLOWERS

The flowers beautifying our Sanctuary today are to the glory of God and in loving memory of:

- Frank and Allie Howe
- James, Lily and Percy Wigmore
- Bea Ritchie
- Don and Barb MacEachern
- Harold, Sally and Dorothy Worden
- Canon Wayne Thomas
- Douglas Schnare, Raymond and Cecile Paradis
- Georgene and Alison MacLeod
- Rosie and David Walker
- Margaret and Jim Thompson
- George Fenn, Allan MacAulay, Mary Shipman
- Gale Sparling
- John and Philip Tidman
- Bob Dawson
- Sarah Makoni, Joyce Mandiveyi
- Annie Riley
- Robert S., Margaret, Robert A. Findlay
- Garnet and Frances Wright;
- Margaret and Cecil Tate, Dorothy Burns
- Olive, Bert and Glen Matchett
- Leonard Foss

St. Luke's Anglican Church
760 Somerset Street West, Ottawa
www.stlukesottawa.ca

Interim Rector: The Venerable Gordon Worden
Organist and Choir Director: Mr. Robert Jones

Bulletin Insert

Sunday, April 4, 2010

TODAY'S MUSIC

Blind from birth, Alfred Hollins (1865-1942) taught piano and organ at the Royal Normal College for the Blind and was organist at St. George's (Presbyterian) Church in Edinburgh. Hollins made multiple concert tours (New Zealand, Australia, South Africa and the United States). In 1925-26 Hollins gave a major tour of the US, during which he visited sixty-five cities. It has been estimated that Hollins traveled some 600,000 miles on his concert tours. *Let this Day be a Happy Day* is a contemporary anthem by Canadian composer Craig Cassils. William Billings lived and worked in Boston most of his life. He was well known for his compositions, and was considered the 'father of Music in New England'. One Philadelphia critic thought enough of Billings to refer to him as the rival of Handel! (Is it because one of the phrases of *Easter Anthem*--which dates from 1787--is from Handel's oratorio *Judas Maccabæus*)? The phrase--music and text--is *Yours be the glory*, which is our recessional hymn. The *Hornpipe* is a movement from one of Handel's *Water Music Suites*--music that was played on a barge on the River Thames on July 17, 1717 on a request by King George I.

ARTICLES FOR EASTER SACRED SPACE

Please share with us '*how Easter is meaningful to you*'
See Jennifer Camfield or email her at
jennifer.camfield@gmail.com on or before April 5th.

Monday's Centering Prayer will return April 12 at 5:30 pm

🎵 **ST. LUKE'S RECITAL SERIES CONCERT** 🎵
Sunday, April 11 at 7:30 p.m. Admission by donation
Robert Jones & Nixon McMillan
An evening of organ duets:
4 hands and 4 feet on 4 keyboards!

Parish Council Meeting - Tuesday, April 13 at 7:00 p.m.

CHI RHO FELLOWSHIP - Wednesday, April 21 at 7:30 p.m.

Meeting followed by Chinese Auction. Bring knick-knacks, baked goods to be auctioned off. Don't forget your nickels! New members are always welcome!

SPRING RUMMAGE SALE - Saturday, May 1 from 9:00 a.m. to 1:00 p.m... If you have any spring and summer clothes, shoes, books, jewellery, small household items, knick-knacks etc. to donate, please bring to the church Sun. Apr. 25 before or just after service or Mon., Apr. 26 to Thurs., April 29 between 9:00 a.m. and 11:30 a.m. or Fri., Apr. 30 from 2:00 p.m. to 6:00 p.m. ***Note:** Please inform Lunch Club Staff that they are sale donations. For pick-up, call Russ Burns (613-521-4113) or Vern MacLean (613-225-0663).

RUMMAGE SALE VOLUNTEERS NEEDED for set-up, clean-up and help during actual sale. Also needed: extra vehicle to transport to Value Village after the sale on Saturday.

ST. LUKE'S RECITAL SERIES CONCERT

Sunday April 25 at 7:30 p.m. Admission by donation.

Diane Schmolka - soprano

Christine Muggeridge - soprano

Donna Klimoska - mezzo soprano

Marlene Basarab - piano

Florence Dunn - violin

Two colours: a multi-ethnic tapestry of songs