



ST. LUKE'S CHURCH

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2008-2009 RECITAL SERIES

Sunday, October 19, 2008

NORMAN E. BROWN (baritone)

with

Iain Macpherson, Marjorie Lacy, Sijmen Schoustra, Johanne Guitard (violin)

Louise St. Germaine ('cello) and Melanie Culina (flute)

- The Heart Worships
Silence in Heaven. Silence on Earth. Silence within.
—
Gustav Holst (1874-1934)
- Quia fecit mihi magna (from *Magnificat*)
He who is mighty has magnified me . . .
—
J. S. Bach (1685-1750)
- Dein geburtstag (from Cantata 142)
In celebration of the birth of Jesus . . .
—
J. S. Bach
- Suite in D major
Rondeau | Bourree 1 and 2 | Minuet | Badinerie
—
J. S. Bach
- Ombra mai fu (from the opera *Xerxes*)
An homage to nature that surpasses human love.
—
G. F. Handel (1685-1759)
- Lascia ch'io pianga (from the opera *Rinaldo*)
Leave me to weep and languish as my soul slowly dies from unrequited love.
—
G. F. Handel
- Quel torrente (from the opera *Julius Caesar*)
Julius Caesar reflects on the storms arising as his armies prepare for battle.
—
G. F. Handel
- Syrinx
—
Claude Debussy (1862-1918)
- Caro mio ben
Even though you may be cruel and unfaithful, I will always love you, my beloved.
—
Giuseppe Giordano (1744-1798)
- Gia il sole dal gange
The golden rays of the sun-god bring light to darkness as one crosses the Ganges river.
—
Giovanni Pergolesi (1710-1736)
- Ground on "Greensleeves"
—
English Traditional Melody
- O Isis und Osiris (from the *The Magic Flute*)
An invocation to the Egyptian gods as Zarastro prepares to fight the forces of darkness.
—
W. A. Mozart (1756-1791)
- O du mein holder Abendstern (from *Tannhäuser*)
In the stillness of the night, in the darkness of the forest, a prayer to the one ray of hope – the evening star.
—
Richard Wagner (1813-1883)
- An die Musik
What better way to end an intimate evening of chamber music than with one of the most beautiful vocal tributes and dedications to the art of music.
—
Franz Schubert (1797-1828)

**The next recital in the 2008-2009 Series will be on
SUNDAY, NOVEMBER 2nd at 7:30 p.m.**

Musica Divina (V)

A quintet from Musica Divina presents Remembrance – music from the last five centuries sung by five singers.

THE ARTISTS

Norman E. Brown, baritone - has an extensive singing career spanning more than 30 years performing as soloist in opera, oratorio and in concert across Canada, in the United States and in Europe. Norman holds degrees in voice performance from the Royal Conservatory of Music, Toronto; the University of Toronto; and Trinity College of Music, London (UK) as well as degrees in math and physics, and an MBA in arts administration. Since his arrival in Ottawa in 1990 Norman has performed as soloist with Cantata Singers, Centennial Choir, Ottawa Choral Society, Thirteen Strings, Opera Breva, CAMMAC, Ottawa University Choir and Orchestra, L'orchestre de Gatineau/Hull. Norman is a professional choral singer in his second season with the Ottawa Choral Society, and sings in the Men and Boys Choir at Christ Church Cathedral. Norman has also conducted the Atlantic Voices Choir of Ottawa, the Ottawa Folk Community Choir, the Gloucester Bell Choir, the Parkdale Orchestra, the CAMMAC Come Sing Messiah (Easter), and most recently had the opportunity to conduct Mozart's *Ave Verum Corpus* for the Ottawa Choral Society in Florence, Italy. Norman is pleased to be sharing this concert with his instrumental colleagues.

Melanie Culina, flute - has been taking lessons and playing the flute since she was 12 years old. She has a degree in music, studying with Suzanne Shulman, as well as her ARCT in flute performance from the Royal Conservatory of Music and a Bachelor of Education. She presently teaches students with special needs but keeps up with her music by taking lessons with Camille Churchfield, playing with a flute choir, occasionally playing piccolo with the Pembroke Symphony Orchestra and playing trombone with the Parkdale Orchestra as well as occasionally conducting the orchestra.

Iain Macpherson, violin - tenor, teacher and violinist Iain Macpherson currently lives in Kanata, where he teaches music full-time. Performing most often as a tenor, Mr. Macpherson is delighted to perform as lead violinist in several concerts this year, including those in his role of concertmaster for the Kanata Symphony Orchestra.

Marjory Lacy, violin - with a background of piano as a child, Marjorie learned to play violin as an adult. Marjorie is one of the founding members of the Kanata Symphony and plays in the Parkdale Orchestra. She also plays chamber music with friends at home.

Sijmen Schoustra, violin - is relatively new to Ottawa and started his musical career in a Dutch University Orchestra. In Ottawa, he is a member of several musical groups including the Parkdale Orchestra and the Ottawa Choral Society.

Johanne Guitard, violin - is a violinist with the Parkdale United Church Orchestra and the Kanata Symphony Orchestra. She is a life coach, counsellor, wellness educator, translator and editor.

Louise St. Germaine, 'cello - began playing the cello in 1994, and is currently the principal cellist of the Parkdale Orchestra. She has also played with the Ottawa Chamber Orchestra and Sinfonia Ottawa.