



ST. LUKE'S CHURCH

760 Somerset Street West, Ottawa, Ontario. K1R 6P9

Tel. (613) 235-3416 | stlukes.ottawa@yahoo.ca

www.stlukesottawa.ca

2008-2009 RECITAL SERIES

Sunday, November 30, 2008
DEANNE VAN ROOYEN, harp

Chorale: *Jesu, Joy of Man's Desiring* (from Cantata No. 147)

Johann Sebastian Bach
(1685 – 1750)

Fantaisie (Op. 95)

Camille Saint-Saëns
(1835 – 1921)

Sonata No. 2 in G Major

Allegro
Siciliana
Allegro Assai

John Parry
(1710 – 1782)

Petite Suite

Prelude
Nocturne
Fire Dance

David Watkins
(born 1938)

Deux Arabesques

Claude Debussy
(1862 – 1918)

Impromptu (Op. 86)

Gabriel Fauré
(1845 – 1924)

The next recital in the 2008-2009 Series will be on

SUNDAY, DECEMBER 14th at 7:30 p.m.

Opus Four (flute quartet):

(Kirsten Carlson, Natasha Chapman,

Loyda Lastra, Cathy Baerg)

along with guest harpist

Mary Muckle

Opus Four and guest harpist Mary Muckle present an enjoyable evening of flute and harp selections that include unfamiliar Christmas music as well as some old favourites.

THE ARTIST

Deanne Van Rooyen attended the Curtis Institute of Music in Philadelphia where she was a student of Marilyn Costello and Judy Loman. She completed her M.Mus. as a student of Sarah Bullen at Roosevelt University in Chicago and has also worked with Susan McDonald, Nancy Allen and Alice Chalifoux in master classes and lessons. As harpist with the Curtis Institute of Music Symphony Orchestra and the Civic Orchestra of Chicago she performed with conductors such as Daniel Barenboim, Pierre Boulez, John Adams, Marin Alsop and Yuri Temirkanov. She was the principal harpist of the New World Symphony Orchestra in Miami under Michael Tilson Thomas. She has performed extensively throughout North America, Europe and her native South Africa, as a soloist and chamber musician. Deanne has performed at two World Harp Congresses and has made recordings of chamber music and solo repertoire. Deanne has been actively involved in performing music of contemporary composers and has given premieres of several new works for harp, both in concerts and on recordings.

Currently Deanne is a graduate student in the Earth Sciences Department of Carleton University where she is working on argon thermochronology, uranium-lead geochronology and metamorphic petrology in relation to structural and tectonic problems in the Monashee Mountains of British Columbia.