



ST. LUKE'S CHURCH

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2008-2009 RECITAL SERIES

Sunday, December 14, 2008

OPUS FOUR:

Cathy Baerg, Kirsten Carlson, Natasha Chapman, Loyda Lastra (flutes)

along with guest harpist

Mary Muckle

Ski Symphonie

Faustin Jeanjean

I Wonder as I Wander

John Jacob Niles (arr. Sondra K. Tucker)

For Unto Us a Child is Born

G. F. Handel (arr. Sondra K. Tucker)

Silent Night

Franz Gerber (arr. Sondra K. Tucker)

I Saw Three Ships

Traditional English (arr. Sondra K. Tucker)

Frozen Leaves

Mark Fromm

Danse Russe Trepak (from *The Nutcracker*)

Pyotr Ilyich Tchaikovsky (arr. Sondra K. Tucker)

Danse des Mirlitons

Pyotr Ilyich Tchaikovsky (arr. G. E. Holmes)

Two Carols for flute and harp

(arr. Deborah Friou and Julia Lane)

Coventry Carol

Traditional English

Cold and Raw

Traditional Scottish/English

Two Paraphrases on Walloon Christmas Carols

Joseph Jongen

Hoûte on pau...

Qui vout dire çoulá, fré Matî

Variations on 'Greensleeves' for flute and harp

Traditional English (arr. L. Fleury and Dewey Owens)

Rhapsody on 'Greensleeves'

Sondra K. Tucker

Sing-A-Long Carols (arr. Patricia Jaeger)

Joy to the World

G. F. Handel

God Rest Ye Merry, Gentlemen

Traditional English

Angels We Have Heard on High

Old French Carol

The next recital in the 2008-2009 Series will be on

SUNDAY, JANUARY 11th at 7:30 p.m.

Catherine Donkin & Amélie Langlois (piano duets)

Begin your New Year with a piano duet recital featuring local pianists Catherine Donkin and Amélie Langlois in a program including works by Mozart, Mendelssohn, Brahms and Derek Healey.

THE ARTIST

Opus Four

Born in the National Capital Region, *Opus Four* brings together four diverse flautists that have captivated listeners since its formation in 2002.

Cathy Baerg is a graduate of the University of Ottawa Performance program where she studied with Robert Cram. Grants and scholarships allowed her to study in England with William Bennett and Peter Lloyd. Cathy held the position of principal flute with the Nepean Symphony Orchestra and has also played with the Ottawa Symphony Orchestra and the National Arts Centre Orchestra. An avid chamber musician, she has played with many different ensembles in Ottawa and can be heard on CBC's radio in recital, most recently with the trio Trillium. Cathy maintains a busy teaching and performing schedule.

Kirsten Carlson completed her Bachelor of Music at Carleton University in 1993, studying composition with Patrick Cardy and Deirdre Piper and flute with Cathy Baerg. In 1995, she completed her Master of Music in Composition at the University of British Columbia where she studied composition with Steven Chatman. Since her return to Ottawa in 1995, Kirsten studied flute with Lise Germain and performed in master classes for Julius Baker and Peter Lloyd. Kirsten has composed music for theatre productions and chamber music concerts and her music has been heard on CBC radio. She is an enthusiastic teacher, performer, and volunteer.

Natasha Chapman graduated from McGill University with a Bachelor of Music and "high distinction in flute performance". She furthered her studies with an Artist Diploma (Duquesne University, 2000) and a Performance Residency (Carnegie Mellon Univ., 2001). Her principal teachers include Timothy Hutchins, Robert Langevin and Jeanne Baxtresser. Natasha has also performed in master classes for William Bennett, Michael Hasel, and Peter Lloyd. After graduation, Natasha began performing with various orchestras including the Quebec Symphony, National Academy Orchestra, Symphonie Laval, Orchestre Centre d'Arts Orford, and the National Arts Centre Orchestra (with whom she is has been touring in Western Canada). In addition to performing, Natasha maintains a busy teaching schedule.

A graduate of the Mexico City Conservatory, **Loyda Lastra** studied flute with Agustin Oropeza and Gildardo Mojica. In Canada, Loyda studied with Cindy Shuter of McGill University and has performed in master classes for Robert Aitken, Alain Marion, and Julius Baker. In Mexico, Loyda played in a variety of groups and worked with composers Mario Lavista, Manuel Enriquez, and Max Lifchitz. Since her arrival in Ottawa in 1993, Loyda has played in a number of recitals, fund-raising concerts, and as a member of a flute and guitar duo. In addition to performing, she is an active flute teacher. She has volunteered extensively for the Ottawa Flute Association.

Guest harpist **Mary Muckle** has a performing background in harp, voice, and piano. She is director of the Ottawa Youth Harp Ensemble and former director of the Ottawa Harp Choir. She teaches harp and piano from her private studio in Heart's Desire in Nepean.