



ST. LUKE'S CHURCH

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2008-2009 RECITAL SERIES

Sunday, January 18, 2009

GARRY ELLIOTT (guitar)

and

JOHN GEGGIE (bass)

Tonight's artists will announce their programme.

Normally, our recitals are held every other Sunday evening.

The next recital in the 2008-2009 Series will be on

SUNDAY, FEBRUARY 8th at 7:30 p.m.

NIXON McMILLAN (organ)

*The organ music of Felix Mendelssohn (in honour of his 200th birthday!)
and Herbert Howells will be presented.*

THE ARTISTS

John Geggie is greatly in demand as a versatile musician and creative composer both in Canada and internationally. He has toured extensively with the award-winning jazz group Chelsea Bridge and the Juno-nominated DD Jackson Trio. He has also recorded or performed with a veritable who's who of creative improvised music: Jon Christensen, Andy Milne, Ben Monder, George Colligan, Craig Taborn, Sheila Jordan, David Murray, Andrew Cyrille, Donny McCaslin, Matt Brubeck, Ted Nash, Billy Hart, Marilyn Crispell, Myra Melford, Bill Carrothers, Cuong Vu and bassist Mark Dresser. For many years, Geggie has hosted the Late Night Jam Sessions at the Ottawa International Jazz Festival. Previously, he has performed at various international festivals including in Rouen and Maubeuge (France), in Molde (Norway) and throughout the United States. This past summer, Geggie performed in the Composers' Collective at the Ottawa Jazz Festival as well as extensively during the Ottawa International Chamber Music Festival. In addition, he continues to maintain a busy concert schedule with the 13 Strings Chamber Ensemble and the National Arts Centre Orchestra and he is involved in many recording projects. John is on faculty at the Crane School of Music, State University of New York (SUNY Potsdam) and has students at both Carleton University and the University of Ottawa.

Garry Elliott is a versatile guitarist specializing in classical and jazz. He received a Bachelor of Music degree from the University of Ottawa where he studied with Michael Strutt. He also participated in master classes with David Russell and Manuel Barrueco. As a classical guitarist, Garry frequently performs solo and in duos. He has performed and recorded with composer, guitarist Roddy Elias and the tango nuevo ensemble Norteño. He is also very active on the Ottawa jazz scene. A CD with with flutist Gertrude Létourneau is set to be released within the upcoming months. Garry has performed in various festivals including the Montreal and Ottawa Jazz Festivals, the Ottawa International Chamber Music Festival and the Westben Music Festival. He has recorded for the CBC and Radio Canada on numerous occasions. Garry teaches classical and jazz guitar for Carleton University as well as privately.