



ST. LUKE'S CHURCH

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2008-2009 RECITAL SERIES

Sunday, February 8, 2009

J. NIXON McMILLAN (organ)

Chorale Prelude on *Vater unser im Himmelreich* (BWV 636) Johann Sebastian Bach
(1685-1750)
(Orgelbüchlein from c. 1714)

Sonata VI in D minor (Six Sonatas for the Organ, Op. 65, from 1845) Felix Mendelssohn
(February 3, 1809 - 1847)
Choral: *Vater unser im Himmelreich*
Variation 1, *Andante sostenuto*,
Variation 2, Variation 3
Variation 4, *Allegro molto*, Variation 5
Fuga, Finale, *Andante*

Chorale in A minor (No. 3 of *Trois Chorals*, from 1890) César Franck
(1822-1890)
Quasi Allegro – Adagio – Allegro

Interval

Psalm-Prelude I (*Three Psalm Preludes* Set 1, No. 1, from 1915) Herbert N. Howells
(1892-1983)
This poor man cried, and the Lord heard him and saved him out of all his troubles. Ps 34:6

Hymn 529 *God, My Hope on You is Founded* Tune: Michael

Verses on two hymns Thomas Tallis
(c. 1505-1585)
i) *Ex more docti mistico* (for the Office of Prime in the Octave of Epiphany)
ii) *Jam lucis orto sidere* (for the Office of Second Vespers in Lent)

Master Tallis's Testament (No. 3 of Six Pieces for Organ, from May, 1940) Herbert N. Howells
Theme, *Quasi lento, teneramente*, Variation 1,
Variation 2, *a tempo, con anima*, Codetta, *Adagio*

Paeon (No. 6 of Six Pieces for Organ, from May, 1940) Herbert N. Howells

**The next recital in the 2008-2009 Series will be on
SUNDAY, FEBRUARY 22nd at 7:30 p.m.**

Bonnie Cooper (soprano)

Sonja Deunsch Plourde (piano)

*The evening will feature the music of Mozart, Wolf,
Debussy and William Bolcom.*

THE ARTIST

Canadian organist **J. Nixon McMillan** has played recitals from Russia to the east to Australia to the west. In Russia, he was the first Canadian invited to play in the month-long Kaliningrad International Festival where his programs included a recital of Canadian music. In Australia, McMillan played on the recital series at St. Andrew's Anglican Cathedral in Sydney, which has a Canadian mechanical-action organ by Orgues Létourneau, a firm located in St-Hyacinthe, Québec.

Dr. McMillan has lived in the United States since 1988 where he has served as a church musician in several states, and taught college music after completing graduate degrees under Delores Bruch and Delbert Disselhorst at the University of Iowa. While in Iowa, McMillan was organist of Wesley United Methodist Church in Muscatine, where he played that state's largest organ, a four-manual, ninety-six rank French romantic instrument that was built by Casavant Frères, a famous Canadian organ firm, which is also located in St-Hyacinthe.

In 2004, McMillan graduated from Yale Divinity School and was ordained as an Episcopal priest at St. Paul's Cathedral, Detroit, Michigan, in June of that year. After a curacy at All Saints, Pontiac, Fr. McMillan served as Interim Rector of Grace Church, Grand Rapids, Michigan, and was Vicar of Sudanese Grace Church, which is a parochial mission to some of the 'Lost Boys'. Presently, he is Interim Rector and Choirmaster of Trinity Church, Grand Ledge, Michigan.

McMillan is a native of Sault Ste. Marie, Ontario, and lived and worked in Kitchener-Waterloo, Ontario, where he received a Bachelor of Music in Church Music 'with distinction' from Wilfrid Laurier University after studying with Jan Overduin. For many years, he was on the National Executive of the Royal Canadian College of Organists and was the Registrar for the College.

*Vater unser im Himmelreich
der du uns alle heissest gleich
Brüder sein, und dich rufen an,
und willst das Beten von uns han:
gib, dass nicht bet allein der Mund,
hilf, das es geh
von Herzensgrund.*

Our Father in heaven,
who calls us all to be
brothers and to call on you;
and who desires prayer from us:
grant that we do not pray just with our mouths;
help our prayer to come from the bottom
of our hearts.

Martin Luther (1483-1546)