



ST. LUKE'S CHURCH

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2008-2009 RECITAL SERIES

Sunday, February 22, 2009

BONNIE COOPER (soprano)
SONJA DEUNSCH PLOURDE (piano)

PROGRAMME

On Mighty Pens (from *The Creation*)

Franz Joseph Haydn

Ganymed
Suleika I
Suleika II

Franz Schubert

Auch kleine Dinge
Mausfallen Sprüchlein
Der Knabe und das Immlein
Ich hab' in Penna einen Liebsten wohnen

Hugo Wolf

- intermission -

Ariettes Oubliées

Claude Debussy

- i) *C'est l'extase*
- ii) *Il Pleure dans mon Coeur*
- iii) *Cheveux de Bois*
- iv) *L'Ombre des Arbres*
- v) *Green*

Monica's Waltz

Gian Carlo Menotti

From the opera *The Medium*, Monica sings to her mute companion Toby, all the things he wishes he could say.

Amor
George

William Bolcom

These Arnold Weinstein poems that are set into Cabaret songs, capture the essence of cabaret style singing, with tongue-in-cheek lyrics and standard dance rhythms.

**The next recital in the 2008-2009 Series will be on
SUNDAY, MARCH 8th at 7:30 p.m.**

Cathy Baerg (flute)

Steven Smith ('cello)

Joan Milliken (piano)

This trio, known as Trillium, offers an exciting and varied program that features works by Martinu and Piazzolla as well as two Ottawa composers, Glen Morley and Margrit Cattell.

THE ARTISTS

Bonnie Cooper is a recent graduate *Cum Laude* of the Voice Performance program at the University of Ottawa, where she studied privately with Professor Ingemar Korjus. Ms. Cooper has won numerous prizes in the ORMTA and Kiwanis music competitions as well as becoming a NATS Competition winner in 2009. In 2008, Ms. Cooper was awarded the Bernice Keenleyside Trophy for Performance in the Kiwanis Music Festival, as well as the Gaston Héon Undergraduate Award from the University of Ottawa. Bonnie was a featured soloist at the National Gallery of Canada *Renoir Paysages* exhibit. Ms. Cooper has also been engaged to sing at St James in the Glebe recital series early in 2009. In addition to her recital performances, Bonnie also enjoys the operatic medium, and is a member of the Ottawa Pocket Opera ensemble. With OPO, she has performed the role of *Nora* in Vaughan Williams's *Riders to the Sea*. Ms. Cooper is thrilled to be giving another recital at John Royle's concert series, and is looking forward to pursuing a career in recital and oratorio works.

Pianist and harpsichordist **Sonja Deunsch Plourde** has founded her career on accompaniment, vocal coaching, chamber music, and private teaching. Her skills are appreciated throughout the national capital region, as she enjoys working with music students of all ages. As a vocal accompanist and coach, Sonja worked for six seasons at the Ottawa Summer Vocal Academy, and has been working with students of private voice teachers and both Carleton and Ottawa universities for over twenty-five years. She also regularly accompanies the violin students of Leslie Wade, and played for string exams at Canterbury High School for four years. As a harpsichordist, Sonja has been the basso continuo "backbone" for the Tabaret Ensemble, L'Orchestre de Chambre de Hull, Baroque Soirée, Les Goûts Réunis, and most recently Les Chambristes.