



ST. LUKE'S CHURCH

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2008-2009 RECITAL SERIES

Sunday, March 8, 2009

TRILLIUM:

Cathy Baerg (flute)

Steven Smith (cello)

Joan Milliken (piano)

PROGRAMME

from Trio (Op. 45)

i) Allegro deciso

Louise Farrenc

Trillium (Three movements for three instruments)

i) Flowing legato

ii) Lento e molto legato

iii) Presto, leggiero

Margrit Cattell

Otoño Porteño

Astor Piazzolla (arr. José Bragato)

Oblivion

Astor Piazzolla (arr. José Bragato)

Trio (for Flute, Cello and Piano)

i) Poco Allegretto

ii) Adagio

iii) Andante-Allegretto scherzando

Bohuslav Martinu

The next recital in the 2008-2009 Series will be on

SUNDAY, MARCH 22nd at 7:30 p.m.

Susan Lines (soprano) and Carole Portelance (mezzo soprano)

Teresa van den Boogaard and Marlene Basarab (piano)

A recital featuring Mahler's Kindertotenlieder, along with Banalités by Poulenc, an aria from Donizetti's Anna Bolena, and songs by Charles Ives.

THE ARTISTS

Cathy Baerg is a graduate of the University of Ottawa Performance program where she studied with Robert Cram. Grants and scholarships allowed her to study in England with William Bennett and Peter Lloyd. Ms. Baerg held the position of principal flute with the Nepean Symphony Orchestra and has also played with the Ottawa Symphony Orchestra and the National Arts Centre Orchestra. An avid chamber musician, she has played with many different ensembles in Ottawa and can be heard on CBC's radio in recital, most recently with the trio Trillium. Ms. Baerg maintains a busy teaching and performing schedule.

A native of Ottawa, **Steven E. Smith** began his cello studies with Joyce Sands. He graduated from the University of Ottawa, where he began working with his current teacher, Donald Whitton. He obtained a scholarship to attend the Orchestral Studies program at the Royal Conservatory of Music. He sat as principal cellist with the Nepean Symphony Orchestra. He now works for Oracle Telecomputing Inc. on air traffic management systems. He continues to enjoy performing with local musicians in various venues and has been a regular member of the Orpheus Operatic Society's orchestra for many years. Steve now lives in Almonte.

Joan Milliken is well known in Ottawa as a chamber musician and accompanist, and has been heard frequently in recital on CBC Radio and Television. She has appeared with the Nepean Symphony Orchestra, the Ottawa Symphony Orchestra and the National Arts Centre Orchestra. For many years Joan has been an instrumental accompanist at the University of Ottawa's Department of Music, and she also does seasonal work for Canterbury High School's strings program. In addition, she enjoys coaching students of several local teachers, helping to prepare them for recitals, exams, auditions and the Kiwanis Music Festival. Her other great joy is performing in concerts and gigs with her colleagues in Duo Cantilène, Trillium, Thomas Brawn Classical Ensembles and the Palm Court Orchestra, to name a few.

Margrit Cattell received her musical education at the Royal College of Music, London, England, and at Carleton University where she studied composition with Patrick Cardy. Her vocal and choral compositions and arrangements have been performed by many of Ottawa's choral groups. Margrit's instrumental compositions include works for piano, flute, clarinet, viola and cello, three piano trios and *En Toute Saison* for voice and string orchestra (Strings of St. John's). *Songs of the Spirit* (soprano, flute and piano) was performed at the Ottawa Chamber Music Festival in August 2004, and her *Collection of Choral Works* was published in 2007.