



# ST. LUKE'S CHURCH

760 Somerset Street West, Ottawa, Ontario. K1R 6P9

Tel. (613) 235-3416 | stlukes.ottawa@yahoo.ca

[www.stlukesottawa.ca](http://www.stlukesottawa.ca)

## 2008-2009 RECITAL SERIES

**Sunday, March 22, 2009**

❖ **Susan Lines (soprano) with Teresa van den Boogaard (piano)**  
and

\* **Carole Portelance (mezzo soprano) with Marlene Basarab (piano)**

### PROGRAMME

- ❖ Let the Bright Seraphim (from the oratorio *Samson*) G. F. Handel (1685-1759)
- \* Kindertotenlieder Gustav Mahler (1860-1911)  
i) *Nun will die Sonn' so hell aufgen'n*  
ii) *Nun seh' ich wohl, warum so dunkle Flammen*  
iii) *Wenn dein Mütterlein*  
iv) *Oft denk' ich, sie sind nur ausgegangen!*  
v) *In diesem Wetter!*
- \* Va, l'error mio palesa (from the opera *Mitridate Re di Ponto*) W. A. Mozart (1756-1791)
- ❖ Ariettes Oubliées Claude Debussy (1862-1918)  
i) *C'est l'extase*  
ii) *Il pleure dans mon coeur*  
iii) *L'ombre des arbres*  
iv) *Chevaux de bois*  
v) *Green*  
vi) *Spleen*
- \* Walking Charles Ives (1874-1954)  
The Side Show  
The Housatonic at Stockbridge

**The next recital in the 2008-2009 Series will be on**

**SUNDAY, APRIL 5<sup>th</sup> at 7:30 p.m.**

**Thomas Brawn and Jonathan Bayley (flute)**

**Robert Jones (organ)**

*What would happen if Bach, Loeliet and Cimarosa were in the same room? Come and find out!*

## THE ARTISTS

**Susan Lines** moved to Canada in 2000 and has been studying with Barbara Ross since that time. She moved to Merrickville last July. By day she is the Director of Oakpark Retirement Community but she continues to pursue as many singing opportunities as possible. Susan has taken part in several local concert series including those at Glebe -St James and St Luke's. She is currently the President of the Musical Arts Club of Ottawa and has given recitals or performances at Dominion Chalmers United Church, Gloucester Presbyterian Church, Oakpark, Central Park Lodge, Landmark Court and Colonel By Retirement Residences, St Thomas The Apostle, Erskine Presbyterian and The Harmelodic Club. Susan has been working with Teresa for several years. Susan was the regular Sunday soloist at Christian Science Church Ottawa from 2002 to 2008. As part of her work at Oakpark, Susan launched the *Morning Concert at Oakpark* in September 2008.

**Carole Portelance** grew up singing in school choirs, and began studying voice as a young adult. After completing a B.Sc. in Agriculture and a M.Sc. at McGill University, she resumed voice studies in Ottawa with Barbara Ross. She has been a member of the Ottawa Choral Society and Cantata Singers of Ottawa, has competed in Kiwanis and NATS Festivals, and given recitals for the Musical Arts Club of Ottawa and the Harmelodic Music Club. With pianist Marlene Basarab, she has performed recitals at St. Luke's, St. Thomas the Apostle, and Glebe St. James United Church. Carole has also been an occasional soloist at the Church of Christ, Scientist in Ottawa. In June 2008, she participated as also soloist in *Requiem pour Mathieu* by Pierrette Froment-Savoie, with the Harmonia Choir and Statistics Canada Choir. She recently sang as alto soloist in the Duruflé *Requiem* with the Notre Dame Basilica Choir.

**Marlene Basarab** was born in Montreal and began accompanying at the age of 13 for Gilbert and Sullivan operatic productions and for many choir concerts. At the age of 16 she received her first job as organist at St. Andrew's United Church in Lachine. After obtaining a Bachelor of Music from McGill, she spent a year in Paris where she studied piano with the French virtuoso France Clidat and accompaniment with Noémie Perugia. Marlene has performed in Paris, Montreal and Atlanta, and recently, in Ottawa, as part of the recitals series at both St. Luke's and Glebe St. James. She also enjoys teaching and accompanying for the Cantata Singers of Ottawa, the NATS and Kiwanis Music Festivals, and at Canterbury High School.

**Teresa van den Boogaard** is the Organist and Choir Director at Dominion-Chalmers United Church, having previously held organist positions at First Church of Christ, Scientist, Notre Dame Cathedral-Basilica, and St. Matthew's Anglican Church. Her organ teachers have included Matthew Larkin, Thomas Annand and Patricia Phillips Wright. Teresa holds the Associate diploma from the Royal Canadian College of Organists, with two prizes for the highest marks in Canada. A graduate of Calvin College, Teresa originally trained to be a concert pianist and vocal coach-accompanist, and has specialized in working with singers since the beginning of her career. She studied piano with Ruth Rus and Marilyn Slenk, and also worked closely with several coach-accompanists including Thomas Goeman and Brahm Goldhamer. Teresa has studied voice with a number of teachers including Carl Kaiser and Marjorie Sparks, and has sung with many ensembles under such noted directors as Lydia Adams, Anton Armstrong, Jerzy Cichocki, Jester Hairston, Gunther Herbig, Elmer Iseler, Helmuth Rilling and John Rutter. Teresa appears regularly as an organ recitalist and is in demand as an accompanist on both piano and organ. She has performed with numerous groups around Eastern Ontario including the Orpheus Musical Theatre Society and the National Capital Concert Band, half a dozen of the area's finest church choirs, and many of the region's noted concert choirs including the Cantata Singers, Euphonia Chamber Choir, Ottawa Choral Society, Ottawa Regional Youth Choir, and Seventeen Voyces.