



ST. LUKE'S CHURCH

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2008-2009 RECITAL SERIES

Sunday, April 5, 2009

❖ **Jonathan Bayley (flute)**

★ **Thomas Brawn (flute)**

and

Robert Jones (organ)

- ❖ ★ Sonata in F Major (Op. 2, No. 2) Jean Baptiste Loeillet (1680-1730)
i) *Largo*
ii) *Allegro*
iii) *Largo*
iv) *Allegro*
- ❖ Sonata in G Minor (Op. 1, No. 2) G. F. Handel (1685-1759)
i) *Larghetto*
ii) *Andante*
iii) *Adagio*
iv) *Presto*
- ★ Sonata in A Major (BWV 1032) J. S. Bach (1685-1750)
ii) *Largo e dolce*
iii) *Allegro*
- ❖ Pastorale for Flute and Organ (Op. 35) Charles Callahan (born 1951)
- ★ ❖ Concerto in G Major Domenico Cimarosa (1749-1801)
i) *Allegro*
ii) *Largo*
iii) *Rondo*

The next recital in the 2008-2009 Series will be on

SUNDAY, APRIL 22nd at 7:30 p.m.

Chorum Chamber Choir

(Bertrand Doucet, director)

Chorum Chamber Choir, a 14-member ensemble, specializes in a cappella repertoire from Renaissance madrigals to jazz and folk tunes.

THE ARTISTS

THOMAS BRAWN began his musical life at age seven, learning the piano and singing in church choirs. His interest in flute and chamber music began in high school and led him to formal studies at the University of Ottawa where he completed a Bachelor of Music degree in 1982. Thomas has performed as a member of the Ottawa Youth Orchestra, the University of Ottawa Orchestra and both the Ottawa and Nepean Symphony Orchestras. Thomas has appeared in solo recital and chamber music ensembles at many of Ottawa's major museums, churches and universities as well as on CBC Radio and Television.

JONATHAN BAYLEY is a graduate of McGill University, where he studied flute with Jeanne Baxtresser (former Principal flute, New York Philharmonic). He received his Bachelor of Education and Master of Music degrees from the University of Alberta and a Master of Music Education degree from the Eastman School of Music, of the University of Rochester. He received his Ph.D. from The Ohio State University. Two of his recordings, *Music for Flute and Guitar* and *Between the Silence* have received international airplay. In addition to performing, teaching, adjudicating, and workshop activities, Dr. Bayley has published numerous articles, arrangements, and original works. Jonathan has taught both Junior and Senior High School for the Edmonton Public School Board and was a flute instructor at Alberta College Conservatory of Music for 15 years. On a number of occasions, Jonathan taught with Robert Jones at a Summer Music Camp in Iqaluit. Presently, he is the Associate Dean of Graduate Studies, Research and Continuing Education in the Faculty of Education, at the University of Windsor.

ROBERT JONES grew up in Windsor, Ontario where he began studying the piano at age 6. He began studying the organ under David Palmer when he entered high school and has served as a church organist since he was 15. He graduated with a Bachelor of Music degree from the University of Windsor in 1980. Two of the credits were obtained while studying at the Royal School of Church Music in Croydon, England. After receiving his Master of Music degree from the University of Western Ontario in London in 1982, he moved to Sault Ste. Marie where he was Director of Music at Central United Church from 1982-99. In 1999 he moved to Ottawa to become Organist and Choir Director at St. Luke's Anglican Church. Robert Jones also plays for the Saturday mass and funerals at St. Basil's Roman Catholic Church (Maitland Avenue and the Queensway) and directs two handbell choirs at Winchester United Church in Winchester. From 2001-05, Bob taught handbells at the summer day camp in Iqaluit, for the Iqaluit Music Society. He holds the Associateship and Choir Master diplomas from the Royal Canadian College of Organists and is active in the Ottawa Centre of the RCCO.