



ST. LUKE'S CHURCH

760 Somerset Street West, Ottawa, Ontario. K1R 6P9

Tel. (613) 235-3416 | stlukes.ottawa@yahoo.ca

www.stlukesottawa.ca

2009-2010 RECITAL SERIES

Sunday, October 4, 2009

**CATHERINE DONKIN
and
AMÉLIE LANGLOIS
piano duets**

- Sonata for piano (four hands) Francis Poulenc (1899-1963)
- Two Symphonic Poems (Op. 14) Edward Grieg (1843-1907)
i) *Adagio cantabile*
ii) *Allegro energico*
- Six Épigraphe antiques Claude Debussy (1862-1918)
i) *Pour invoquer Pan, dieu du vent d'été (To invoke Pan, god of the summer wind)*
ii) *Pour un tombeau sans nom (For a nameless tomb)*
iii) *Pour la nuit soit propice (That night might be propitious)*
iv) *Pour la danseuse aux castagnettes (For the dancer with castanets)*
v) *Pour l'égyptienne (For the Egyptian girl)*
vi) *Pour remercier la pluie au matin (To give thanks to the morning rain)*
- Pastorale and Jig Derek Healey (born 1936)
- The Dolly Suite (Op. 56) Gabriel Fauré (1845-1924)
i) *Berceuse*
- Sicilienne (from the opera *Pelléas et Mélisande*) Gabriel Fauré (1845-1924)
- Andante and Variations (Op. 83a) Felix Mendelssohn (1809-1847)

The next recital in the series will be on

SUNDAY, OCTOBER 18th

JOAN FEARNLEY (soprano)

FRÉDÉRIC LACROIX (piano)

ROBERT BROWN (french horn)

An evening of song including Hector Berlioz's Nuits d'été, Franz Schubert's Auf dem Strom and the Canadian premiere of Three City Songs by Steven Winteregg.

THE ARTISTS

Amélie Langlois and **Catherine Donkin** began their piano duet in 2004, and have been active in various concert series in Ottawa ever since. In September of 2008 they travelled to Norway, and were semi-finalists in the Grieg International Piano Competition, as well as receiving a special mention for the performance of a piece by Canadian composer Diana McIntosh. Earlier in 2008 the duet placed first in the Bradshaw & Buono International Piano Competition in New York. The previous November they performed in a recital of finalists in New York City after placing second. Amélie and Catherine can be heard in 2009-2010 in such concerts series as St. Luke's, and Chamber Music on Cleary Avenue, as well as a recital at Woodroffe United Church.

Collaborative pianist **Amélie Langlois** enjoys the busy life of an accompanist. She received her bachelor's degree from Sherbrooke University and went on to study at the North Carolina School of the Arts, where she was the first to graduate with a Master's degree in collaborative piano from this institution. Her teachers throughout that period included Allison Gagnon, Michel Fournier, Marie Fabi and Brigitte Poulin. Amélie was the pianist for the National Youth Orchestra in 2000 and has participated in a number of music festivals, including the Brevard Music Center in 2001. In the summer of 2002, she took part in the Cours International de la Musique in Morges, Switzerland, for which she received a grant from the Canada Arts Council. This year, she is active with music studios at Carleton University and the University of Ottawa, and she has been the accompanist for Le Choeur Classique de l'Outaouais from 2004-07. Over the past few years, she has performed across Canada, the United States and Europe. In 2007, the duet Donkin/Langlois won a second prize at the International Bradshaw and Buono Piano Competition and was invited to play in the winners concert in November 2007. In 2008, the duet won a first prize at the same competition. Last September, the duo played in Norway as semi-finalists at the International Grieg Piano Competition.

Catherine Donkin received her early musical training on the piano with Willa Meyers in Grande Prairie, Alberta. She then went on the University of Alberta in Edmonton where she received her bachelor's degree in performance, under the guidance of Stéphane Lemelin. Catherine then came to Ottawa to study with Andrew Tunis, completing her master's degree in piano performance in 2000. As a student she was featured as soloist with both the University of Alberta and University of Ottawa Orchestras. In 2008 she and her piano duet partner Amélie Langlois placed first in the Bradshaw & Buono International Piano Competition. In November of 2007 they performed in a recital of finalists in New York City after placing second. Catherine also regularly performs with her husband, guitarist Louis Trépanier as well as violinist Janice Mah. She maintains a busy teaching studio in Ottawa.