



# ST. LUKE'S CHURCH

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## 2009-2010 RECITAL SERIES

**Sunday, October 18, 2009**

**JOAN FEARNLEY (soprano)**  
**FRÉDÉRIC LACROIX (piano)**  
**ROBERT BROWN (french horn)**

Les nuits d'été

Hector Berlioz

- i) *Villanelle*
- ii) *Le spectre de la rose*
- iii) *Sur les lagunes*
- iv) *Absence*
- v) *Au cimetière*
- vi) *L'Île inconnue*

*Intermission*

Auf dem Strom

Franz Schubert

Three City Songs

Steven Winteregg

- i) *Eleventh Avenue Racket*
- ii) *The Skyscraper Loves Night*
- iii) *Honky Tonk in Cleveland, Ohio*

Chocolate Kisses

Eric Street

**The next recital in the series will be on**

**SUNDAY, NOVEMBER 1<sup>st</sup>**

***The Men's Voyces***

*The Men's Voyces presents Saints of November: a program of music for All Saints' Day, All Souls' Day, and Armistice Day (including a medley of First World War Songs).*

## THE ARTISTS

**Joan Fearnley**'s love of singing was developed through a musical family and community and church choirs. Joan also enjoyed stage performances with the Hull Lyric Theatre. Her oratorio solo work includes Handel's Messiah and Israel in Egypt, Mozart's Coronation Mass, Bach's St. John Passion and the Haydn's Missa in Angustis (Nelson Mass). Following her performance at the 2009 Kiwanis music festival, Joan received a scholarship from the Ottawa Centennial Choir and in 2008 was awarded the Irving Altman /Carleton Kiwanis Memorial Bursary and the Carl Craig Endowment scholarship. Joan is the founding conductor of Notre Dame Cathedral's Women's Choir and the newly appointed Youth Choir conductor. She is also a regular soloist and chorister at the Cathedral. Joan's singing training was conducted in private studios and she is currently studying with Barbara Ross. This is Joan's second appearance in the St. Luke's recital series.

Pianist **Frédéric Lacroix** has performed in the United States, Canada and Taiwan, including performances with the Albany and Ottawa Symphony Orchestras, Cornell Chamber Orchestra, Ensemble Fusions, and the Society of New Music. He has made regular radio appearances on the Canadian CBC and SRC or the American NPR. He has enjoyed collaborating with composers and performers in the premiere of a number of Canadian and American works and as a composer, he has been privileged to have his works performed in the United States and Canada. Frédéric's latest song cycle, Nova Scotia Tartan (2004), is featured on Hail, a disc dedicated to Canadian Art Song. Much in demand as collaborative artist, teacher, adjudicator and composer, he currently teaches at the University of Ottawa. A graduate of l'Université de Montréal and the University of Ottawa, where he studied with Marc Durand, Cynthia Floyd and Andrew Tunis, he is currently working on his Doctorate degree at Cornell University where he is studying keyboard performance practice with Malcolm Bilson. For his work in the field of early music, Fred has been named the Westfield Center Performing Scholar for the present year.

**Robert Brown** studied horn, voice and conducting at the University of Western Ontario and at the Vienna Academy of Music in Vienna, Austria. President and principal horn of Divertimento Orchestra in Ottawa, Bob has performed with Orchestra London Canada, the Windsor Symphony Orchestra and the International Symphony Orchestra. Bob is also active as a chamber musician regularly performing with the FiVe – a woodwind quintet formed of Divertimento Orchestra members, and the Celebration Brass Quintet. Former teachers include Robert Creech of the Toronto Symphony Orchestra and Josef Veleba of the Vienna Philharmonic. Bob supports his musical "habit" by running a management consultancy and lives with his family here in Ottawa.