

The Men's Voyces

Formed in 1983, Ottawa's classical male vocal ensemble **The Men's Voyces** specializes in *a cappella* choral music, particularly that of the Renaissance. The group's extensive repertoire, however, spans six centuries of style to include choral works ranging from Gregorian chant, through madrigals, glees and part-songs, to more contemporary jazz-pop arrangements.

Robert Mann – *counter-tenor*

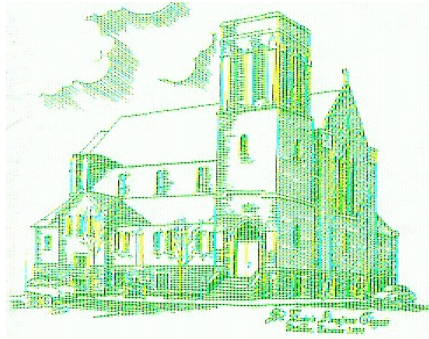
James Macdonnell – *counter-tenor/bass*

Meredith Macdonnell – *counter-tenor/bass*

Charles Donnelly – *tenor*

David Brearley – *baritone*

John van der Leeden – *bass*



The next recital in the series will be on

SUNDAY, NOVEMBER 15 at 7:30

Thomas Brawn (flute)

Natalie Khoriaty (piano)

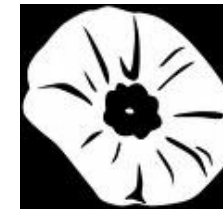
Expressions of impressionism

SAINTS OF NOVEMBER



A program of *a cappella* music for

*All Saints' Day, All Souls' Day
&
Armistice Day*



presented by

The Men's Voyces

St Luke's Anglican Church

Sunday, November 1, 2009 at 7:30 p.m.

Part 1 – *Saints Triumphant*

All Saints' Day

O quam gloriosum plainchant / T. L. de Victoria (1548-1611) *
How glorious is the kingdom, wherein all the saints rejoice with Christ.

Gaudent in caelis Victoria
Rejoice in heaven, ye souls of the saints, who have followed in the steps of Christ. And because for his love they shed their blood, with Christ they exult forever.

Te gloriosus Apostolorum Giammateo Asola (1532-1609)
The glorious company of the Apostles praise thee; The goodly fellowship of the Prophets praise thee; The noble army of Martyrs praise thee; All the Saints and Elect together confess thee with one voice; Blessed Trinity, One God; Amen.

Who Are These Like Stars Appearing Schenk / Gesang-Buch

All Souls' Day

I Heard a Voice from Heaven Thomas Tomkins (1572-1656)

Blessed are the Dead Bishop John Medley (1804-1892)

Russian Contakion Kiev chant

Jesus Lives, Thy Terrors Now Healey Willan (1880-1968) *



Part 2 – *Saints Militant*

Renaissance “Warriors”

Amor Vittorioso Giovanni Gastoldi (1550-1622)
Come all, ye armed men, my hardy soldiers! (Fa la)
I am Love indomitable, the righteous archer.
Do not fear in the slightest, but in a beautiful battle line united,
Keep up the fight, lusty ones! (Fa la)

They seem strong heroes, those arrayed against you. (Fa la)
But from those who know how to wound, they will not know how to defend.
Do not fear in the slightest, but, bold and strong, be shrewd in battle! (Fa la)

Pavane la guerre C. Jannequin (1485-1558) / T. Susato (1510-1570) *
Oh, hearken all, ye high-born Gauls, concerning the noble King Francis.
And hear well if you listen well how hard the blows on all sides fell.
Fan, fan, frerelelelanfan, frerelelelanfan, Victory to the noble King Francis.

We Be Soldiers Three Thomas Ravenscroft (c. 1590-1633) *

For The Fallen

O God, Our Help In Ages Past Watts / Croft

They Gave Their Bodies J. F. Macdonnell
Words from Pericles' *Funeral Oration*
and Laurence Binyon's *For the Fallen*

The Old Brigade Odoardo Barri (1844-1920) *

The Great War In Review

Medley of First World War Songs arr. J. F. Macdonnell

* arranged by J. F. Macdonnell