



# ST. LUKE'S CHURCH

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## 2009-2010 RECITAL SERIES

**Sunday, November 15, 2009**

**THOMAS BRAUN (flûte)**  
**NATHALIE KHORIATY (piano)**

### *Expressions of impressionism.*

Berceuse, Sicilienne et Pavane

Gabriel Fauré (1845-1924)

Valse, "La Plus que Lente"

Claude Debussy (1862-1918)

Syrinx

"A Kis Nèger"

Pavane pour une infante défunte  
de Laideronnette "Impératrice des Pagodes"  
Pièce en forme de Habañera

Maurice Ravel (1875-1937)

de Cinq Grimaces:

Erik Satie (1866-1925)

Préambule et fanfaronnade

Gnossienne No. 4

Erik Satie (1866-1925)

Entr'acte

Jacques Ibert (1890-1962)

**The next recital in the series will be on**

**SUNDAY, NOVEMBER 29<sup>th</sup>**

**Joel Allison (violin)**

**Joan Milliken (piano)**

*An evening with a bit of violin, a bit of singing: from Bach to Debussy.*

## THE ARTISTS

**THOMAS BRAWN** began his musical life at age seven, learning the piano and singing in church choirs. His interest in flute and chamber music began in high school and led him to formal studies at the University of Ottawa where he completed a Bachelor of Music degree in 1982. Thomas has performed as a member of the Ottawa Youth Orchestra, the University of Ottawa Orchestra and both the Ottawa and Nepean Symphony Orchestras. Thomas has appeared in solo recital and chamber music ensembles at many of Ottawa's major museums, churches and universities as well as on CBC Radio and Television.

Raised in Montreal, **NATHALIE KHORIATY** started playing classical music at the age of 5 and continued classical studies until she was 18. She was successful in the Canadian Music Competitions and later went on to compose and sing. She has been the pianist and singer for the last 5 years in Zoe's Lounge at the Fairmont Chateau Laurier Hotel. Nathalie's first CD will be released in 2010.