



ST. LUKE'S CHURCH

760 Somerset Street West, Ottawa, Ontario. K1R 6P9

Tel. (613) 235-3416 | stlukes.ottawa@yahoo.ca

www.stlukesottawa.ca

2009-2010 RECITAL SERIES

Sunday, November 29, 2009

JOEL ALLISON (violin & bass-baritone)

JOAN MILLIKEN (piano)

RAPHAEL WEINROTH-BROWNE (cello)

Sonata in E major (Op. 1 no. 15) with cellist Raphael Weinroth-Browne G. F. Handel (1685-1759)
Adagio | Allegro | Largo | Allegro

Romance in F major (Op. 50) Ludwig van Beethoven (1770-1827)

Gia il sole dal Gange Alessandro Scarlatti (1659-1725)

Lord God of Abraham (from the oratorio *Elijah*) Felix Mendelssohn (1809-1847)

Tritt auf die Glaubensbahn (from Cantata 152) J. S. Bach (1685-1750)

Where're you Walk (from the opera *Semele*) G. F. Handel

From the oratorio *Messiah*: G. F. Handel
For Behold, Darkness shall cover the Earth
The People That Walked in Darkness

Sicilienne and Rigaudon Fritz Kreisler (1875-1962)

Adagio (from Sonata no.1 in G minor, S. 1001) J. S. Bach

Méditation (from the opera *Thaïs*) Jules Massenet (1842-1912)

Hungarian Dance No. 2 Johannes Brahms (1833-1897)
(arr. by Paul Klengel)

I would like to thank Joan Milliken, Gail Halliday, Donald Whitton, Raphael Weinroth-Browne and Sandra Graham for their incredible insight and dedication in helping me prepare for this concert.

The next recital in the series will be on

SUNDAY, DECEMBER 13th

Opus Four (flute quartet):

*Come and enjoy an evening of festive, seasonal and uplifting music with flutists
Cathy Baerg, Kirsten Carlson, Natasha Chapman and Loyda Lastra.*

THE ARTISTS

Joel Allison started music at the age of five participating in a Kodaly-Orff program. At the age of seven he began to study piano. He started singing at age ten as a treble at Christ Church Cathedral in Ottawa. At age thirteen his voice changed. When he was fourteen he joined the bass section of St Matthew's men and boys' choir. As a treble he was able to perform at the Governor General's house; he sang two solos to in the *Lord of the Rings* symphony at the NAC. He also sang in a back up boys' choir for Measha Brueggergosman, and sang as a treble in the *St. John Passion*. As a bass has been able to sing Handel's *Messiah* as well as Mozart's *Requiem*. He sang in a quartet backing up Gerald Finley in St Matthew's 50th anniversary concert. He has placed in and won Kiwanis competitions as both a treble and a bass. He also sang in the Ottawa Regional Youth Choir for two years under Kevin Reeves. In 2008 he sang in the Ontario Youth Choir and that fall he sang in his first opera with the University of Ottawa. He had the privilege of singing in a Korean production of Handel's *Messiah* including an aria. This past summer he sang again in the Ontario Youth Choir, which was conducted by Ivars Taurins. He is currently the lead bass at First Baptist Church under James Calkin. He is also playing the part of *Bartolo* in the University of Ottawa's, January 2010, production of *The Marriage of Figaro* by Mozart. He is currently studying singing with Sandra Graham. When he was thirteen he began to study the violin under Grace Bruno. He joined the Ottawa Youth Orchestra at age fifteen and that year he participated in the orchestra's tour to Budapest and Vienna. He has also gone to chamber music camps and received coaching from the Tokai String quartet. He is currently studying violin under Gail Halliday and is a first violinist in the Ottawa Youth Orchestra.

Joan Milliken is well known in Ottawa as a chamber musician and accompanist, and has been heard frequently in recital on CBC Radio and Television. She has appeared with the Nepean Symphony Orchestra, the Ottawa Symphony Orchestra and the National Arts Centre Orchestra. For many years Joan has been an instrumental accompanist at the University of Ottawa's Department of Music. In addition, she enjoys coaching students of several local teachers, helping to prepare them for recitals, exams, auditions and the Kiwanis Music Festival. Her other great joy is performing in concerts and gigs with her colleagues in Trillium, Thomas Brawn Classical Ensembles and the Palm Court Orchestra. Joan is deeply moved by the recent tribute from the University of Ottawa's School of Music in honouring her work as a mentor and accompanist for the students for 25 years.