



ST. LUKE'S CHURCH

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2009-2010 RECITAL SERIES

Sunday, December 13, 2009

OPUS FOUR (flute quartet)

Cathy Baerg, Kirsten Carlson, Natasha Chapman and Loyda Lastra

Christmas Exultations

Hark! The Herald Angels Sing
Joy To The World
O Come, All Ye Faithful
Go, Tell It On The Mountain

arr. Catherine McMichael
Mendelssohn
Handel
Wade
Spiritual

Gesu Bambino

Pietro Yon arr. Mary Jean Simpson

French Carols

The Friendly Beasts
March of The Kings
Ballad of Jesus Christ
The Sleep of the Infant Jesus

arr. Amy Rice-Young
Medieval
13th Century
Traditional
Traditional

Three Quartets

J. S. Bach (arr. Paul Renzi)

- i) Aria "Qui tollis peccata mundi" (from *Mass in A major*, S. 234)
- ii) Aria "Jesu, deine Gnaden blikke" (from Cantata *Lobet Gott in seinen Reichen*, S.11)
- iii) Aria "Doch Jesus will auch bei der Strafe" (from Cantata *Schauet doch und sehet*, S. 46)

Fantasia on Christmas Carols

The Truth from Above

Ralph Vaughan Williams
(trans. John Gibson)

A Lyric Noel

Angels We Have Heard on High
Bring a Torch, Jeannette, Isabella
It Came Upon a Midnight Clear
Still, Still, Still

arr. Catherine McMichael

Christmas in Picardy

Jacques Ibert (trans. John Gibson)

Renaissance Christmas (A medley of Burgundian, Basque and German carols)

arr. Kirsten Carlson

Have Yourself a Merry Little Christmas

Hugh Martin and Ralph Blane (arr. Ricky Lombardo)

The next recital in the series will be on

SUNDAY, JANUARY 17th

From Time to Time Storytellers

From Time to Time Storytellers *share light-hearted stories of souls, saints, sinners and scallywags.*

THE ARTISTS

Opus Four

Born in the National Capital Region, *Opus Four* brings together four diverse flautists that have captivated listeners since its formation in 2002. They released their first CD one year ago.

Cathy Baerg is a graduate of the University of Ottawa Performance program where she studied with Robert Cram. Grants and scholarships allowed her to study in England with William Bennett and Peter Lloyd. Cathy held the position of principal flute with the Nepean Symphony Orchestra and has also played with the Ottawa Symphony Orchestra and the National Arts Centre Orchestra. An avid chamber musician, she has played with many different ensembles in Ottawa and can be heard on CBC's radio in recital, most recently with the trio Trillium. Cathy maintains a busy teaching and performing schedule.

Kirsten Carlson completed her Bachelor of Music at Carleton University in 1993, studying composition with Patrick Cardy and Deirdre Piper and flute with Cathy Baerg. In 1995, she completed her Master of Music in Composition at the University of British Columbia where she studied composition with Steven Chatman. Since her return to Ottawa in 1995, Kirsten studied flute with Lise Germain and performed in master classes for Julius Baker and Peter Lloyd. Kirsten has composed music for theatre productions and chamber music concerts and her music has been heard on CBC radio. She is an enthusiastic teacher, performer, and volunteer.

Natasha Chapman graduated from McGill University with a Bachelor of Music and "high distinction in flute performance". She furthered her studies with an Artist Diploma (Duquesne University, 2000) and a Performance Residency (Carnegie Mellon Univ., 2001). Her principal teachers include Timothy Hutchins, Robert Langevin and Jeanne Baxtresser. Natasha has also performed in master classes for William Bennett, Michael Hasel, and Peter Lloyd. After graduation, Natasha began performing with various orchestras including the Quebec Symphony, National Academy Orchestra, Symphonie Laval, Orchestre Centre d'Arts Orford, and the National Arts Centre Orchestra (with whom she is has been touring in Western Canada). In addition to performing, Natasha maintains a busy teaching schedule.

A graduate of the Mexico City Conservatory, **Loyda Lastra** studied flute with Agustin Oropeza and Gildardo Mojica. In Canada, Loyda studied with Cindy Shuter of McGill University and has performed in master classes for Robert Aitken, Alain Marion, and Julius Baker. In Mexico, Loyda played in a variety of groups and worked with composers Mario Lavista, Manuel Enriquez, and Max Lifchitz. Since her arrival in Ottawa in 1993, Loyda has played in a number of recitals, fund-raising concerts, and as a member of a flute and guitar duo. In addition to performing, she is an active flute teacher. She has volunteered extensively for the Ottawa Flute Association.