



# ST. LUKE'S CHURCH

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## 2009-2010 RECITAL SERIES

**Sunday, February 14, 2010**

**\* THOMAS BRAWN (flute)**

**+ JONATHAN BAYLEY (flute)**

**^ TERRY SEFTON ('cello)**

**~ ROBERT JONES (organ)**

- + ^ ~ Sonata No. 2 in D minor Michel Blavet (1700-1768)  
i) *Andante (La Vibray)*  
ii) *Allegro (Allemande)*  
iii) *Gavotte (Les Caquets)*  
iv) *Largo (Sarabande)*  
v) *Allegro*
- \* ~ Sonata No. 1 in F Major Robert Valentine (1680-1735)  
i) *Grave*  
ii) *Allegro*  
iii) *Adagio*  
iv) *Allegro*
- + ^ Duo (Opus 72, No. 2) Leopold Jansa (1795-1875)  
i) *Allegro Moderato*
- \* + ^ London Trio No. 1 in C Major (Hob. IV: 1) Joseph Haydn (1732-1809)  
i) *Allegro Moderato*  
ii) *Andante*  
iii) *Vivace*
- \* + ^ ~ Sonata in D Minor (*La Follia*) Antonio Vivaldi (1678-1741)

**The next recital in the series will be on**

**SUNDAY, FEBRUARY 28<sup>th</sup>**

**GARRY ELLIOTT (guitar) & GERTRUDE LÉTOURNEAU (flute)**

*Guitarist Garry Elliott plays some solo guitar pieces and will also be joined by special guest Gertrude Létourneau for some pieces with flute.*

## THE ARTISTS

**THOMAS BRAWN** began his musical life at age seven, learning the piano and singing in church choirs. His interest in flute and chamber music began in high school and led him to formal studies at the University of Ottawa where he completed a Bachelor of Music degree in 1982. Thomas has performed as a member of the Ottawa Youth Orchestra, the University of Ottawa Orchestra and both the Ottawa and Nepean Symphony Orchestras. Thomas has appeared in solo recital and chamber music ensembles at many of Ottawa's major museums, churches and universities as well as on CBC Radio and Television.

**JONATHAN BAYLEY** is a graduate of McGill University, where he studied flute with Jeanne Baxtresser (former Principal flute, New York Philharmonic). He received his Bachelor of Education and Master of Music degrees from the University of Alberta and a Master of Music Education degree from the Eastman School of Music, of the University of Rochester. He received his Ph.D. from The Ohio State University. Two of his recordings, *Music for Flute and Guitar* and *Between the Silence* have received international airplay. In addition to performing, teaching, adjudicating, and workshop activities, Dr. Bayley has published numerous articles, arrangements, and original works. Jonathan has taught both Junior and Senior High School for the Edmonton Public School Board and was a flute instructor at Alberta College Conservatory of Music for 15 years. Presently, he is the Associate Professor of Music Education in the Faculty of Education, at the University of Windsor.

**TERRY SEFTON** has performed as an orchestral cellist, chamber musician, and soloist, in Canada, the US, and Britain. She often works with composer/collaborator Bentley Jarvis in developing and performing multimedia works. Dr Sefton teaches in the Faculty of Education, University of Windsor. Her research interests include Institutional Ethnography within cultural fields, Visual Sociology, and Higher Education in the arts. She is currently working on a national study of professional musicians and professional orchestras, and a provincial study of arts curriculum in Ontario schools. Terry Sefton and Jonathan Bayley have performed in the Fredericton Summer Music Series, and future recitals are planned for London and Windsor.

**ROBERT JONES** grew up in Windsor, Ontario where he began studying the piano at age 6. He began studying the organ under David Palmer when he entered high school and has served as a church organist since he was 15. He graduated with an Honours Bachelor of Music degree from the University of Windsor in 1980. Two of the credits were obtained while studying at the Royal School of Church Music in Croydon, England. After receiving his Master of Music degree from the University of Western Ontario in London in 1982, he moved to Sault Ste. Marie where he was Director of Music at Central United Church from 1982-99. In 1999 he moved to Ottawa to become Organist and Choir Director at St. Luke's Anglican Church. Robert Jones also plays for the Saturday mass and funerals at St. Basil's Roman Catholic Church (Maitland Avenue and the Queensway), conducts the Bytown Voices as well as at the Seaway Valley Singers and directs two handbell choirs at Winchester United Church in Winchester. He holds the Associateship and Choir Master diplomas from the Royal Canadian College of Organists and is active in the Ottawa Centre of the RCCO.