



ST. LUKE'S CHURCH

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2009-2010 RECITAL SERIES

Sunday, April 11, 2010

+ NIXON McMILLAN & ^ ROBERT JONES
organ duets

- + ^ Allegro (from *Concerto in C Major*) Johann Ernst (1696-1715)
- + Aria Quarta (from *Hexachordum Apollinis* of 1699) Johann Pachelbel (1653-1707)
- ^ Toccata and Fugue in F Major (BuxWV 157) Dieterich Buxtehude (ca. 1637-1707)
- + ^ Duet for Organ Samuel Wesley (1766-1837)
- i) *Allegro*
 - ii) *Andante*
 - iii) *Fuga: Alla Capella*

Intermission

- + ^ Praise to the Lord, the Almighty Michael Burkhardt (born 1957)
- i) *Rondo*
 - ii) *Canon*
 - iii) *Pedaliter*
 - iv) *Siciliano*
 - v) *Carillon*
- + ^ Canon in B Minor (Op. 56, No. 5) Robert Schumann (1810-1856)
- + ^ Trilogie Denis Bédard (born 1950)
- i) *Cortège*
 - ii) *Rêverie*
 - iii) *Danse*

The next and last recital in the series will be on

SUNDAY, APRIL 25th

Diane Schmolka & Christine Muggerridge (soprano)

Donna Klimoska (mezzo soprano)

Marlene Basarab (piano)

Florence Dunn (violin)

Two colours: a multi-ethnic tapestry of songs.

(The recital scheduled for May 2 has been cancelled by the artist.)

THE ARTISTS

Canadian organist **J. Nixon McMillan** has played recitals from Russia to the east to Australia to the west. In Russia, he was the first Canadian invited to play in the month-long Kaliningrad International Festival where his programs included a recital of Canadian music. In Australia, McMillan played on the recital series at St. Andrew's Anglican Cathedral in Sydney, which has a mechanical-action organ by Orgues Létourneau, a firm located in St-Hyacinthe. Dr. McMillan has lived in the United States since 1988 where he has served as a church musician in several states, and taught college music after completing graduate degrees under Delores Bruch and Delbert Disselhorst at the University of Iowa. While in Iowa, McMillan was organist of Wesley United Methodist Church in Muscatine, where he played that state's largest organ, a four-manual, ninety-six rank French romantic instrument that was built by Casavant Frères, which is also located in Saint-Hyacinthe. In 2004, McMillan graduated from Yale Divinity School and was ordained as an Episcopal priest at St. Paul's Cathedral, Detroit, Michigan, in June of that year. After a curacy at All Saints, Pontiac, Fr. McMillan served as Interim Rector of Grace Church, Grand Rapids, Michigan, and was Vicar of Sudanese Grace Church, which is a parochial mission to some of the 'Lost Boys and then as Interim Rector and Choirmaster of Trinity Church, Grand Ledge, Michigan. He has been the Rector of St. Paul's Episcopal Church, Albany, New York since last November. McMillan is a native of Sault Ste. Marie, Ontario, and lived and worked in Kitchener-Waterloo, where he received a Bachelor of Music in Church Music 'with distinction' from Wilfrid Laurier University after studying with Jan Overduin. For many years, he was on the National Executive of the Royal Canadian College of Organists and was the Registrar for the College.

ROBERT JONES grew up in Windsor, Ontario where he began studying the piano at age 6. He began studying the organ under David Palmer when he entered high school and has served as a church organist since he was 15. He graduated with an Honours Bachelor of Music degree from the University of Windsor in 1980. Two of the credits were obtained while studying at the Royal School of Church Music in Croydon, England. After receiving his Master of Music degree from the University of Western Ontario in London in 1982, he moved to Sault Ste. Marie where he was Director of Music at Central United Church from 1982-99. (Nixon McMillan had been the Director of Music there from 1971-73!) In 1999 he moved to Ottawa to become Organist and Choir Director at St. Luke's Anglican Church. Robert Jones also plays for the Saturday mass and funerals at St. Basil's Roman Catholic Church (Maitland Avenue and the Queensway), conducts the Bytown Voices as well as the Seaway Valley Singers and directs two handbell choirs at Winchester United Church in Winchester. He holds the Associateship and Choir Master diplomas from the Royal Canadian College of Organists and is active in the Ottawa Centre of the RCCO.

**The 2010-2011 Recital Series begins on
Sunday, September 19th at 7:30 p.m.:
Travis Mandel (trumpet)
Robert Jones (organ)**

