



# St. Luke's Church

760 Somerset Street West, Ottawa, Ontario. K1R 6P9

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**2006-2007 RECITAL SERIES**

**Sunday, September 30, 2007**

**DONNA AGER (soprano)**  
**TOPP TOLSON (alto)**  
**JENNIFER LOVELESS (piano, organ)**

Sound The Trumpet  
We The Spirits Of The Air  
What Can We Poor Females Do?

Henry Purcell (1659-1695)

Prelude and Fugue in C major (BWV 545)

Johann Sebastian Bach (1685-1750)

Klange 6 & 7  
Die Schwestern

Johannes Brahms (1833-1897)

- pause -

Mother Comfort  
Underneath The Abject Willow  
Canis Major

Benjamin Britten (1913-1976)

Andrew Ager (born 1962)

Miniature  
Carillon de la Cathédrale de Soissons (Op. 12)

Jean Langlais (1907-1991)

Maurice Duruflé (1902-1986)

Sous Le Feuillage  
Las Curratacas  
El Desdichado

Charles Gounod (1818-1893)

Enrique Granados (1867-1916)

Camille Saint-Seans (1835-1921)

**The next recital in the 2006-2007 Recital Series will be on**

**SUNDAY, OCTOBER 14<sup>th</sup> at 7:30 p.m.**

**Opus Four (flute quartet)**

**(Kirsten Carlson, Natasha Chapman,**

**Loyda Lastra, Cathy Rollins Baerg)**

*A colourful variety of our favourite pieces for flute quartet written within the last 100 years. The programme will include piccolo and alto flute as well as a new work by Mark Fromm.*

## THE ARTISTS

Ottawa-based organist and pianist, **Jennifer Loveless** holds a Master's degree in organ performance from McGill University and an Associate Diploma in piano performance from the Royal Conservatory of Music of Toronto. As soloist and collaborative artist, Jennifer has appeared at Festival d'Orgue et Couleurs in Montreal, with the Ottawa Bach Choir, the Ottawa Regional Youth Choir, L'Ensemble Vocal Musica Viva, the Concordia University Orchestra, the Montreal Organ Consort and the McGill University Orchestra. Jennifer is currently organist at Notre Dame Cathedral in Ottawa.

Currently studying with Barbara Ross, soprano **Donna Ager** and alto **Topp Tolson** sing regularly with Seventeen Voyces directed by Kevin Reeves and with the Notre Dame Cathedral Choir directed by Michel Guimont. This is their debut performance together.