



St. Luke's Church

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2007-2008 RECITAL SERIES

Sunday, October 14, 2007

OPUS FOUR (flute quartet)

Kirsten Carlson, Natasha Chapman, Loyda Lastra and Cathy Baerg

Frozen Leaves

Mark Fromm

Trois Pièces

Eugène Bozza

i) Très Modéré

ii) Andantino

iii) Allegro

Visions de Corse

Joseph Lauber

i) Le Maquis

ii) Evisa

iii) Sérénade

iv) Méditation

v) La citadelle de Corte

Quartett

Alexander Tcherepnin

i) In the Church

ii) Parents Hope for Children

iii) In the Kitchen

Anouchka

Pierre Paubon

The next recital in the 2007-2008 Recital Series will be on

SUNDAY, OCTOBER 28

CARA GILBERTSON (soprano)

JENNIFER LOVELESS (piano)

Music of Mozart, Rachmaninov, Schumann and Fauré will be featured.

THE ARTISTS

Born in the National Capital Region, *Opus Four* brings together four diverse flautists that have captivated listeners since its formation in 2002. The quartet fills a unique role in Ottawa, a city with a strong appetite for quality chamber music. The group's tasteful choice of repertoire combines contemporary Canadian music with many other musical styles. This fresh approach to music is becoming Opus Four's trademark.

Cathy Baerg is a graduate of the University of Ottawa Performance program where she studied with Robert Cram. Grants and scholarships allowed her to study in England with William Bennet and Peter Lloyd. Ms. Baerg held the position of principal flute with the Nepean Symphony Orchestra and has also played with the Ottawa Symphony Orchestra and the National Arts Centre Orchestra. An avid chamber musician, she has played with many different ensembles in Ottawa and can be heard on CBC's radio in recital, most recently with the trio Trillium. Ms. Baerg maintains a busy teaching and performing schedule.

Kirsten Carlson completed her Bachelor of Music at Carleton University in 1993, studying composition with Patrick Cardy and Deirdre Piper and flute with Cathy Baerg. In 1995, she completed her Master of Music in Composition at the University of British Columbia where she studied composition with Steven Chatman. She studied flute with Lise Germain and performed in master classes for Julius Baker and Peter Lloyd. Since her return to Ottawa in 1995, Ms. Carlson has composed music for theatre productions and chamber music concerts. She is an enthusiastic teacher, performer, and volunteer.

Natasha Chapman has been described by Jeanne Baxtresser as a flautist with "a beautiful, flexible tone...a brilliant technique, and an extraordinary sense of musicianship and style". She has performed across the world, including Japan and Korea. She has played with the National Arts Centre Orchestra, the Quebec Symphony Orchestra, and the National Academy Orchestra. Ms. Chapman has studied with Timothy Hutchins, Robert Langevin, and Jeanne Baxtresser and performed in master classes for William Bennet, Michael Hasel, and Peter Lloyd. An avid chamber musician, Ms. Chapman has enjoyed performing in the Ottawa International Chamber Music festival as well as in Toronto, Montreal, Hamilton, and Pittsburgh with a variety of ensembles.

A graduate of the Mexico City Conservatory, **Loyda Lastra** studied flute with Agustin Oropeza and Gildardo Mojica. In Canada, Ms. Lastra studied with Cindy Shuter of McGill University and has performed in master classes for Robert Aitken, Alain Marion, and Julius Baker. In Mexico, Ms. Lastra played in a variety of groups and worked with composers Mario Lavista, Manuel Enriquez, and Max Lifchitz. Since her arrival in Ottawa in 1993, Ms. Lastra has played in a number of recitals, fund-raising concerts and as a member of a flute and guitar duo. In addition to performing, she is an active flute teacher. She has volunteered extensively for the Ottawa Flute Association.