



St. Luke's Church

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2007-2008 RECITAL SERIES

Sunday, October 28, 2007

Cara Gilbertson (soprano)

Jennifer Loveless (piano, organ)

Frauenliebe und Leben (Opus 42)

Robert Schumann (1810-1856)

- i) Seit ich ihn gesehen*
- ii) Er der Herrlichste von Allen*
- iii) Ich kann's nicht fassen*
- iv) Du Ring an meinem Finger*
- v) Hellft mir der Schwestern*
- vi) Süsßer Freund*
- vii) An meinem Herzen*
- viii) Nun hast du mir den ersten Schmerz getan*

Ave Maria, Ave Maris Stella

Jean Langlais (1907-1991)

In The Silent Night (Opus 4, No. 3)

Sergei Rachmaninov (1873-1943)

pause

Méditation

Maurice Duruflé (1902-1986)

Scherzo (Symphonie no. 2)

Louis Vierne (1870-1937)

Er ist gekommen
Liebst du um Schönheit
Lorelei

Clara Schumann (1819-1896)

The next recital in the 2007-2008 Recital Series will be on

SUNDAY, NOVEMBER 11

Robert Jones (organ)

Lest We Forget

The organist of St. Luke's presents organ music for Remembrance Day, including works by Franck, Elgar, Willan, Alain and Bédard.

THE ARTISTS

Soprano **Cara Gilbertson** is currently in her first year of the Master of Music program in vocal performance at the University of Ottawa, studying with Professor Ingemar Korjus. She has had the opportunity to sing in master classes hosted by international artists such as Dalton Baldwin, Lorraine Nubar, Kerstin Meyer, Russell Braun, Rosemarie Laundry, Catherine Robbin, Norman Shetler, Gabriel Dobson, and Mary Lou Fallis. She has enjoyed success in several Mozart roles including Despina, La Contessa di Almaviva, and Donna Anna, and recently performed the role of Blanche in *Les Dialogues des Carmelites* by Francis Poulenc in February. She looks forward to singing the role of Fiordiligi in the University of Ottawa's production of Mozart's *Così fan tutte* next season. Miss Gilbertson has appeared as soprano soloist in several oratorio performances including Haydn's *Lord Nelson Mass*, Handel's *Messiah*, Pergolesi's *Stabat Mater*, and Eleanor Daly's *Requiem*. She particularly enjoys her work in art song from nineteenth-century Germany, and twentieth-century America and has had the opportunity to craft her interpretation of these works at summer programs in Nice and Salzburg. She currently holds the position of Choral Scholar at St. John the Evangelist Anglican Church (Ottawa) under the direction of Gordon Johnston. Miss Gilbertson looks forward to collaborating with Canadian composer Evan Ware later this year and premiering his newly-composed cycle, *Chants d'Hiver*.

Ottawa based organist and pianist **Jennifer Loveless** holds a Master's degree in organ performance from McGill University, an Artist Diploma in piano performance from Concordia University and an Associate Diploma in piano performance from the Royal Conservatory of Music of Toronto. Previously organist at Organist at Erskine & American United Church in Montreal and interim organist at St. Matthew's Anglican Church in Ottawa, Jennifer is currently organist at Notre Dame Cathedral in Ottawa.