



# St. Luke's Church

760 Somerset Street West, Ottawa, Ontario. K1R 6P9

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2007-2008 RECITAL SERIES

Sunday, November 25, 2007

\* **CHRISTINE MUGGERIDGE**, soprano  
+ **GUY CHARBONNEAU**, tenor  
**AMÉLIE LANGLOIS**, piano

- \* + Fragliamplessi in pochi stanti W. A. Mozart  
from Act 3, *Così fan Tutti* (K. 588)
- + Après un rêve (Opus 7, No. 1) Gabriel Fauré  
+ Mai (Opus 1, No. 2) Gabriel Fauré
- \* Chanson d'avril Georges Bizet
- \* Frauenliebe und Leben (A Woman's Life) (Opus 42) Robert Schumann  
i) *Seit ich ihn gesehen* (Since I saw him)  
ii) *Er der Herrlichste von Allen* (He, the Noblest of all)  
iii) *Ich kann's nicht fassen* (I cannot grasp or believe it)  
iv) *Du Ring an meinem Finger* (Your ring upon my finger)  
v) *Helft mir der Schwestern* (Help me, sisters)  
vi) *Süsser Freund* (Sweet friend, you gaze)  
vii) *An meinem Herzen* (At my heart, at my breast)  
viii) *Nun hast du mir den ersten Schmerz getan* (Now you have caused me pain for the first time)

- intermission -

- from the oratorio *Messiah*: G. F. Handel  
+ Comfort Ye  
+ Every Valley  
\* He shall feed his flock
- + Jesu of Nazareth Charles Gounod
- \* Jezu Malusienki Polish carol
- \* + Gesu Bambino, P. A. Yon, arr. Frederick Martens
- Sing-along carol: Hark! The Herald Angels Sing Hymn 138

## THE ARTISTS

**Guy Charbonneau** has been a member of the Opera Lyra Chorus since 1997. He recently joined the

Ewashko Singers and participated in various concerts in the Outaouais Festival of Sacred Music and in concerts at the National Arts Centre, such as "On the Air!" last October under the baton of Jack Everly. He has been pursuing his music studies at the University of Ottawa on a part-time basis since 2003. He has been a voice student of Laurence Ewashko and is now studying with Renée Lapointe. His next engagement will be with the Ewashko Singers participating in a concert showcasing the music of Cole Porter at the National Arts Centre in February 2008.

**Christine Muggeridge** arrived in Ottawa 5 years ago to find a vibrant musical scene. She has been involved in productions with both Orpheus and Savoy societies. Since May 2004, Christine has been a member of the Opera Lyra Ottawa chorus, and has participated in 5 opera productions and a dozen choral concerts. Christine holds a BA in vocal performance from the University of Toronto. She has worked as a soloist over the years, as well as a voice teacher-and-movement and music teacher with pre-schoolers. She sang in the Burlington/Oakville area during the 90s with conductor Jerzy Cichocki (St Michael's Choir School, and director of The Victoria Scholars). Christine is looking forward to singing in the upcoming production of La Traviata, in March.

Collaborative pianist **Amélie Langlois** enjoys the busy life of an accompanist. She received her bachelor's degree from Sherbrooke University and went on to study at the North Carolina School of the Arts, where she was the first to graduate with a Master's degree in Collaborative Piano from this institution. Her teachers throughout that period included Allison Gagnon, Michel Fournier, Marie Fabi and Brigitte Poulin. Amélie was the pianist for the National Youth Orchestra in 2000 and has participated in a number of music festivals, including the Brevard Music Center in 2001. In the summer of 2002, she took part in the Cours International de la Musique in Morges, Switzerland, for which she received a grant from the Canada Arts Council. This year, she is active with music studios at Carleton University and the University of Ottawa, and she is the accompanist for Le Choeur Classique. Over the past few years, she has performed across Canada, the United States and Europe.

**The next recital in the 2007-2008 Recital Series will be on**

**SUNDAY, DECEMBER 9**

**Ruth Phillips (soprano)**

**Sara Lackie (baroque harp)**

**Barbara Zuchowicz (viola da gamba)**

**Kevin James (baroque violin)**

*Sweet was the Song the Virgin Sang—a Baroque Christmas.*