



# St. Luke's Church

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## 2007-2008 RECITAL SERIES

**SUNDAY, DECEMBER 9, 2007**

*Sweet Was The Song the Virgin Sang*

*A Baroque Christmas*

**Ruth Phillips (soprano)**

**Kevin James (baroque violin)**

**Barbara Zuchowicz (viola da gamba, lirone)**

**Sara Lackie (baroque triple harp)**

Sweet was the song the Virgin sang

William Ballet (early 17<sup>th</sup> c.)

Une bergère jolie

Louis-Claude Daquin (1694-1772)

Une jeune pucelle

Louis-Claude Daquin / Michael Corrette (1709-1795) / Marc-Antoine Charpentier (1643-1704)

À la venue de Noël

Louis-Claude Daquin

Canzonetta spirituale sopra alla Nanna

Tarquinio Merula (1594/5-1665)

The Faery Queen

Turlough O'Carolan (1670-1738)

I wonder as I wander

Traditional American

O deued pob Cristion

Traditional Welsh

Es ist ein Ros' entsprungen

Traditional German (15<sup>th</sup> c.), arr. Michael Praetorius (1571-1621)

Divisions on Greensleeves

Anonymous (17<sup>th</sup> c.)

Maria durch ein Dornwald ging

Traditional German (17<sup>th</sup> c.)

Senhora del mundo

Anonymous, Spanish

Doulce memoire

Diego Ortiz (c. 1510-1570)

O magnum mysterium

Tomás Luis de Victoria (1548-1611)

Wexford Carol

Traditional Irish

Balulalow

Anonymous, Scottish

The Holly and the Ivy

Traditional English

**The next recital in the 2007-2008 Recital Series will be on**

**SUNDAY, JANUARY 6**

**Men's Voyces & Singers' Storybook**

*A program of madrigals and canzonettas by two of the most important figures  
of early English music: William Byrd and Thomas Morley.*

**THE ARTISTS**

**Ruth Phillips** (*soprano*) was born and raised in Nova Scotia. She completed a Bachelor of Arts in Medieval History and Literature at Dalhousie University in Halifax. She began vocal studies at McGill University in Montreal with Jan Simons and under his tutelage earned a Master's of Music in Early Music Performance in 2005; presently, she is completing a Doctorate in Music at McGill with Joanne Kolomyjec. Ruth is a founding member of La Fiorenza, and has performed in Boston as well as throughout Ontario, Quebec, the Maritimes with members of La Fiorenza, as well as with Ensemble Tarantella, Incantatus, and Tempest Baroque Ensemble. Ruth has been featured as soprano soloist in Handel's Dixit Dominus and Bach's St. John Passion with Symphony Nova Scotia, and has sung with La Chapelle de Québec.

**Sara Lackie** (*Italian baroque triple harp*) is one of the few harpists in Canada to specialize in the Italian Baroque triple harp, a rarely-heard historical instrument which has only been revived in recent years. She is a founding member of the award-winning early music ensemble La Fiorenza, and is in demand as a continuo specialist and accompanist in Montreal and beyond. Sara serves on the board of trustees of the Historical Harp Society and is a former Editor of the Society's publications.

**Kevin James** (*baroque violin*) studied music in his native Toronto and at the University of Ottawa, Carleton University and in summer sessions in historical performance at Oberlin College and McGill University. Kevin is an active performer in Ottawa, often appearing in local recital series and as lead violinist for orchestras he organizes for community choirs. He has appeared as a chamber musician and recitalist for Radio-Canada and CBC and has performed with several ensembles in Ottawa-Gatineau. Kevin has premiered more than a dozen new works for viola written at his invitation, some for viola alone, others calling for diverse partners such as organ, chamber choir, viola nonet, percussion and string orchestra. In addition to researching and performing many of the earliest known works for viola and piano by Canadian composers, Kevin has written on aspects of Canada's musical life for the *Encyclopedia of Music in Canada* (second edition) and is an occasional contributor to the freelance musical press. He has recorded on baroque violin and modern viola.

**Barbara Zuchowicz** (*viola da gamba and lirone*) is well known as a soloist and a chamber music performer with many area ensembles and has recorded for PBS, NPR, for the National Film Board of Canada, and has been heard on CBC Radio, TV and TVO. She has given performances, master classes and lectures on a wide variety of early music topics at universities, festivals and workshops throughout North America and has worked to encourage young players to explore contemporary Canadian works. She is a founder of ORMTA Ottawa's thriving adult student recital/master class programme, giving adult beginner musicians a unique performance opportunity. Barbara teaches cello and viols privately in Ottawa and is a member of the Royal Conservatory of Music's College of Examiners.

## SILENT NIGHT

Silent night, holy night,  
All is calm, all is bright  
Round yon virgin mother  
and child.  
Holy infant so tender  
and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace!

Silent night, holy night!  
Shepherds quake at the sight:  
Glories stream from  
heaven afar,  
Heavenly hosts sing Alleluia,  
Christ the Saviour, is born!  
Christ, the Saviour, is born!

Silent night, holy night!  
Son of God, love's pure light,  
Radiant beams from thy  
holy face,  
With the dawn of  
redeeming grace,  
Jesus, Lord at thy birth,  
Jesus, Lord at thy birth.