



St. Luke's Church

760 Somerset Street West, Ottawa, Ontario. K1R 6P9

Tel. (613) 235-3416 | stluke@magma.ca

www.stlukesottawa.ca

2007-2008 RECITAL SERIES

Sunday, August 10, 2008 CHRISTIAN ELLIOTT, 'cello

Dialoghi (Studies on a Name) [2006]

dedicated to Elinor Frey

Steven Stucky
(born 1949)

E - E

L - La

I - Mi

N - G

O - Do

R - Re

Suite No. 1 in G major (BWV 1007)

J. S. Bach
(1685-1750)

i) Prelude

ii) Allemande

iii) Courante

iv) Sarabande

v) Menuet I & II

vi) Gigue

Third Suite for cello (Op. 87) [1971]

Benjamin Britten
(1913-1976)

i) Introduzione: *lento*

ii) Marcia: *allegro*

iii) Canto: *con moto*

iv) Barcarola: *lento*

v) Dialogo: *allegretto*

vi) Fuga: *andante espressivo*

vii) Recitativo: *fantastico*

viii) Moto perpetuo: *presto*

ix) Passacaglia: *lento solenne*

**The 2008-2009 Recital Series begins on
SUNDAY, SEPTEMBER 21st at 7:30 p.m.**

ROBERT JONES (organ)

The organist of St. Luke's presents a programme of organ music saluting composers who have anniversary years in 2008 and 2009: Purcell, Handel, Haydn, Mendelssohn, Vaughan Williams and Olivier Messaien.

THE ARTIST

Christian Elliott has appeared as recitalist, chamber musician, and composer at venues in Canada, the USA, Italy, Switzerland, Ukraine, and the UK, including an upcoming performance at the BBC Proms in London England in August 2008 (as soloist and chamber musician), Ralph Kirshbaum's Manchester International Cello Festival in May 2007, and *Jazz at Lincoln Center* in April 2005 alongside Matt Haimovitz, with whom he appears on the critically-acclaimed album "Goulash!". Christian was invited to perform in 2008 Prussia Cove International Musicians Seminar Open Chamber Music Sessions, a forum for some of the world's greatest chamber musicians. He was awarded the Grand Prize at the Fischhoff National Chamber Music Competition 2005 as member of the Lloyd Carr-Harris String Quartet, as well as the Sir John Barbirolli Cello Prize in March 2007. He has received lessons and master classes from Tsuyoshi Tsutsumi, Antonio Lysy, Ralph Kirshbaum, Bernard Greenhouse, Miklós Perényi, Karine Georgian, and Janos Furst at venues such as the Prussia Cove International Musicians Seminar, the London Masterclasses, and the Orford Arts Centre. Christian completed his Bachelor of Music degree at McGill University with High Distinction in just two years, studying with Matt Haimovitz. He subsequently completed a Master's degree at the Royal Northern College of Music (RNCM) in Manchester, England under the tutelage of Hannah Roberts. He currently studies at the RNCM with Ralph Kirshbaum.

As a composer, Christian's works have been performed in festivals in Canada and Europe; most notably, his string quartet composition *Celestial Ripples* (2000), written when he was 15, was read by the renowned Arditti Quartet in May 2001 as part of the *Strings of the Future Festival* in Ottawa. Christian has also performed his own composition for cello and piano entitled "The Modern Prometheus"(2001) in festivals in Canada and Italy.